

HONG CHUN ZHANG

EDUCATION

- 2004 MFA University of California, Davis
2002 MA California State University, Sacramento
1994 BFA Central Academy of Fine Arts, Beijing, China

RESIDENCY

- 2015 Scuola Internazionale di Grafica, Venice, Italy
2014 Vermont Studio Center, Johnson, VT
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

GRANTS AND AWARDS

- 2006 Pollock-Krasner Foundation Grant, New York
2004 Dedalus Foundation Master of Fine Arts Fellowship, New York

SOLO EXHIBITIONS

- 2020 *Hair Story in Charcoal and Ink*, Middlebury College Museum of Art, VT
2019 *Untitled Art San Francisco*, solo artist with San Francisco Chinese Culture Center, CA
2018 *Tornado Warning*, Haw Contemporary, Kansas City, MO
2015 *Making Waves*, Haw Contemporary, Kansas City, MO
2014 *Currents: Flow, Fall, Calm, Curl*, Galerie Steph, Singapore
2012 *Haywire*, Lawrence Arts Center, KS
2008 *Hong Chun Zhang*, Byron Cohen Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2023 *Bold Women*, Spencer Museum of Art at University of Kansas (upcoming)
2022 *Asian American Artists in KS*, Nelson Atkins Museum of Art, KS (upcoming)
2021 *Indigo in textiles, paintings and ceramics*, Harvard Art Museum, MA (upcoming)
2020 *Out of the Blue: A Calligraphy Journey Through Alcantara*, Milan Royal Palace, Italy
2019 *Art Miami*, NanHai Art, Miami, FL
2017 *8 to Create*, Krannert Art Museum, University of Illinois at Urbana- Champaign
2016 *Human Hair in Fashion and Art*, Central Museum, Utrecht, the Netherlands
The Origo Collection of Contemporary Chinese Ink Art, Sotheby's Hong Kong
Art on Paper art fair, Eli Klein Gallery, NYC
2014 *Ink and the Body*, Ink Studio, Beijing, China
2013 *Asian American Portraits of Encounter*, Japanese American National Museum, Los Angeles
Three Sisters Bound to the Elements, Sacramento State University Gallery, CA
The Moment for Ink, Fine Arts Gallery, San Francisco State University, CA
2012 *Asian American Portraits of Encounter* traveling exhibition, Asia Society Texas Center, Houston
The 9th Shanghai Biennale: On the Way Home, Pudong International Airport, Shanghai, China
Out of Line, Richard L Nelson Gallery, UC Davis, CA
Double Take, White Rabbit Gallery, Sydney, Australia
Prism: Drawing from 1990-2012, Contemporary Museum of Art Norway, Oslo
2011 *Asian American Portraits of Encounter*, The Smithsonian National Portrait Gallery, Washington DC
2010 *The Tao of Now*, White Rabbit Gallery, Sydney, Australia
Three Sisters works on paper, Whitespace, Atlanta, GA
Intense Concentration, University of Texas, San Antonio, TX
2009 *Locks in Translation*, A.I.R Gallery, Brooklyn, NY
2008 *Infinite Line: Contemporary Drawing in Time and Space*, BRIC Rotunda Gallery, Brooklyn, NY

- 2007 *Reboot: The Third Chengdu Biennial*, Chengdu Museum of Contemporary Art, China
- 2006 *Aspects of Humanity*, Center for Contemporary Art, Sacramento, CA
- 2005 *Portland Museum of Art Biennial*, Portland, ME
- 2004 *Master of Fine Arts Thesis Show*, Nelson Gallery, U.C. Davis

PUBLIC ART COLLECTIONS

- 2021 Harvard Art Museum, Cambridge, MA
- 2020 Alcantara Company Collection, Milan, Italy
Middlebury College Museum of Art, VT
Lawrence Memorial Hospital West Wing, Lawrence, Kansas
- 2013 Ink Studio Collection, Beijing, China
- 2012 Sylvain Levy/DSL Collection on Contemporary Chinese Art, Paris, France
- 2011 The Kansas City Collection
- 2010 Ulrich Museum of Art, Wichita State University, KS
- 2009 The Origo Collection of Contemporary Ink Art, Zurich
- 2008 White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
- 2006 Spencer Museum of Art at University of Kansas, Lawrence, KS

PUBLICATIONS / REVIEWS

- 2018 Elephant magazine, 2018 Summer Issue, London, UK
- 2017 BG magazine, Hong Chun Zhang Nuevos Enredos, Page# 54-57, Cuenca, Ecuador
2016 State of the Art: Drawing Invitational, exhibition catalog, Parkland College, Champaign, IL
- 2016 Lawrence Magazine, Feb/March, Page#28-32, Lawrence, KS
- 2015 INDA9, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Gateways to Art: Understanding the Visual Arts second edition, Page#205, Thames & Hudson NY
- 2014 Asian Art News, Zhang Chun Hong at Gallery Steph, March/April
- 2013 The Moment for Ink exhibition catalogue
The 9th Shanghai Biennale Special Exhibition on the Way Home exhibition catalogue
Sacramento Bee, Three Sisters Bound to the Elements exhibition review,
Walk the Line: The Art of Drawing book, Laurence King Publishing Ltd, London, UK
- 2012 Haywire solo exhibition catalogue, Lawrence Arts Center, KS
Sylvain Levy/DSL Collection catalogue, Paris, France
Asian Art News, A Gracious Respect, January/February
Ink: The Art of China book, Michael Goedhuis Publishing, London, UK
- 2011 Washington Post, The Asian American experience at the National Portrait Gallery
- 2010 Big Bang White Rabbit Collection on Chinese Contemporary Art catalogue, Sydney, Australia
The Kansas City Collection catalogue
Three Sisters Works on Paper exhibition catalogue, White Space, Atlanta, GA
- 2009 Chinese Ink Paintings Now catalogue
- 2008 Review, Disparate Juxtapositions, June
The Pitch, At Byron Cohen, two Asian Artists Work on Hair and Beauty, April
- 2007 Reboot: The Third Chengdu Biennial exhibition catalogue
- 2006 New American Paintings catalogue # 66, Western Competition
- 2005 Portland Museum of Art Biennial exhibition catalogue
- 2004 Skowhegan Awards Journal
The Sacramento Bee, Sisters in Creation, January
- 2002 The Davis Enterprise, Out of the Birdcage, August.
- 2001 The Sacramento Bee, Newcomers Shine in Summer Show, July
Sacramento News & Review, Mao Exhibitor, July

VISITING ARTISTS LECTURES / SYMPOSIUMS

- 2021 “Conversation with artist Hong Chun Zhang”, Harvard Art Museum, MA
2018 “Immigrant Experience in the USA”, Nelson Atkins Museum of Art, KS
2017 University of Illinois Urbana-Champaign, visiting artist for “8 to Create Life Drawing event”, IL
2015 JCCC Nerman Museum of Contemporary Art, visiting artist, Overland Park, KS
2014 University of Costa Rica, International Conference of Language and Identity, keynote speaker
Avernus: The World School, Chinese Ink Painting workshop/visiting artist, NYC
University of Minnesota, East Asia Department, visiting artist, Minneapolis, MN
University of Kansas, Art History Department, visiting artist, Lawrence, KS
2013 Sacramento State University Art Department, visiting artist/graduate critiques, Sacramento, CA
University of California Davis Art Department, visiting artist/graduate critiques, Davis, CA
2012 Lawrence Arts Center, art auction featured artist talk, Lawrence, KS
Kansas City Art Institute, visiting artist, Kansas City, MO
2011 Smithsonian National Portrait Gallery, artist talk on Asian American Portraits of Encounter
Exhibition, Washington DC
2009 University of Wyoming, Art Department, drawing workshop/ visiting artist, Laramie, WY
Spencer Museum of Art, University of Kansas, artist talk on Art and Revolution, Lawrence, KS
2008 Hall Center, University of Kansas, panelist on The Beijing Olympics and the Global
Community
2007 Kemper Museum of Contemporary Art, visiting artist, Kansas City, MO
University of Kansas Art Department, Lecture, Lawrence, KS
2006 Center for Contemporary Art Sacramento, artist talk on Beyond Hair, Sacramento, CA
2005 Nelson Atkins Museum of Art, Chinese Ink Painting Workshop, Kansas City, MO
2004 University of California Davis Art Department, Lecturer, Davis, CA
2003 Sacramento State University, guest speaker in conjunction with The Spirit of Contemporary
Asian Art Exhibition, Sacramento, CA
2002 University of Pacific, guest speaker in conjunction with Asian American Gender and Identities
Exhibition, Stockton, CA

TEACHING & WORKING

- 2018-present board member of Spencer Museum of Art at University of Kansas
2015-2021 board member of Lawrence Arts Center
2017-2019 lecturer (Introduction to Chinese Calligraphy), University of Kansas EALC Dept
2007 Fall lecturer (Advanced Figure Drawing), University of Kansas Visual Art Dept
2003 lecturer (Beginning Drawing), UC Davis Studio Art Dept