## Hong Chun Zhang 👊

(www.hongchunzhang.com)

#### **BORN**

1971 Shenyang, China, lives and works in Lawrence, Kansas, USA

#### **EDUCATION**

2004	MFA	University of California, Davis
2002	MA	California State University, Sacramento
1994	BFA	Central Academy of Fine Arts, Beijing, China

### **RESIDENCY**

2015 Scuola Internazionale di Grafica, Venice, Ital	2015	Scuola	Internazio	onale di	Grafica.	Venice.	Italy
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- 2014 Vermont Studio Center, Johnson, VT
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

#### **GRANTS AND AWARDS**

- 2006 Pollock-Krasner Foundation Grant, New York
- 2004 Dedalus Foundation Master of Fine Arts Fellowship, New York

#### **SOLO EXHIBITIONS**

2019 Untitle	d Art Fair San F	₹rancisco, P	Pier 35, solo	artist represente	d by Sl	F Chinese	Culture Center
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- 2018 Tornado Warning, Haw Contemporary, Kansas City, MO
- 2015 Making Waves, Haw Contemporary, Kansas City, MO
- 2014 *Currents: Flow, Fall, Calm, Curl,* Galerie Steph, Singapore (catalogue)
- 2012 *Haywire*, Lawrence Arts Center, KS (catalogue)
- 2008 Hong Chun Zhang, Byron Cohen Gallery, Kansas City, MO
- 2005 Hair Power, Kansas Union Gallery, University of Kansas
- 2002 Twin Spirits, Witt Gallery, California State University, Sacramento

#### **SELECTED GROUP EXHIBITIONS**

2019	Journey	v to the	West:	The Ai	t of	f Three	Chinese	Sisters.	Favman	Galle	rv. i	Lawrence KS

- 2017 2016 State of the Art: Drawing Invitational, Giertz Gallery, Parkland College, Champaign, IL
- 2016 Human Hair in Fashion and Art, Centraal Museum, Utrecht, the Netherlands The Origo Collection of Contemporary Chinese Ink Art, Sotheby's Hong Kong Art on Paper art fair, Klein Sun Gallery, NYC
- 2014 *Ink and the Body*, Ink Studio, Beijing, China (catalogue)
- Asian American Portraits of Encounter, Japanese American National Museum, Los Angeles Three Sisters Bound to the Elements, Sacramento State University Gallery, CA The Moment for Ink, Fine Arts Gallery, San Francisco State University, CA (catalogue) and The Chinese Culture Center of San Francisco
- Asian American Portraits of Encounter traveling exhibition, Asia Society Texas Center, Houston The 9<sup>th</sup> Shanghai Biennale: On The Way Home, Pudong International Airport Museum (catalogue) Out of Line, Richard L Nelson Gallery, UC Davis, CA (catalogue) Double Take, White Rabbit Gallery, Sydney, Australia Prism: Drawing from 1990-2012, Contemporary Museum of Art Norway, Oslo (catalogue)

2011 2010	Asian American Portraits of Encounter, The Smithsonian National Portrait Gallery, Washington DC The Tao of Now, White Rabbit Gallery, Sydney, Australia Three Sisters works on paper, Whitespace, Atlanta, GA (catalogue)
	Intense Concentration, University of Texas, San Antonio, TX
2009	Locks in Translation, A.I.R Gallery, Brooklyn, NY
2008	Infinite Line: Contemporary Drawing in Time and Space, BRIC Rotunda Gallery, Brooklyn, NY
2007	Reboot: The Third Chengdu Biennial, Chengdu Museum of Contemporary Art, China (catalogue)
2006	Aspects of Humanity, Center for Contemporary Art, Sacramento, CA
2005	Portland Museum of Art Biennial, Portland, ME (catalogue)
2004	Master of Fine Arts Thesis Show, Nelson Gallery, U.C. Davis
2002	Three Sisters, Sakata Garo Fine Arts, Sacramento, CA
2003	The Spirit of Contemporary Asian Art, Sacramento State University Gallery, CA
	Political Woman, Woman Made Gallery, Chicago, IL
2002	Cream, Arts Benicia Gallery, Benicia, CA
2002	Asian American Gender and Identities, Reynolds Gallery, University of Pacific, CA
2001	Introduction, Sakata Garo Fine Arts, Sacramento, CA
1996	Twin Sisters, Contemporary Art China National Museum of Fine Arts, Beijing, China (cetalogue)
1995 1994	Chinese Contemporary Art, China National Museum of Fine Arts, Beijing, China (catalogue) B.F.A Graduation Show, Central Academy of Fine Arts Gallery, Beijing
1334	Students work from Hong Kong, Tai Wan and China, Hong Kong University (catalogue)
	Stadents work from Hong Rong, Tut wan and China, Hong Rong Oniversity (Catalogue)
	CTED COLLECTIONS
2013	Ink Studio Collection, Beijing, China
2012	Sylvain Levy/DSL Collection on Contemporary Chinese Art, Paris, France (catalogue)
2011	The Kansas City Collection (catalogue)
2010	Ulrich Museum of Art, Wichita State University
2009	The Origo Collection of Contemporary Ink Art, Zurich (catalogue)
2008 2006	White Rabbit Contemporary Chinese Art Collection, Australia (catalogue)
2000	Spencer Museum of Art, University of Kansas
	ICATIONS / REVIEWS
2018	Elephant magazine, 2018 Summer Issue, London, UK
2017	BG magazine, Hong Chun Zhang Nuevos Enredos, Page# 54-57, Cuenca, Ecuador
	2016 State of the Art: Drawing Invitational, exhibition catalog, Parkland College, Champaign, IL
2016	Lawrence Magazine, Feb/March, Page#28-32, Lawrence, KS
2015	INDA9, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
201.1	Gateways to Art: Understanding the Visual Arts second edition, Page#205, Thames & Hudson NY
2014	Asian Art News, Zhang Chun Hong at Galleie Steph, March/April
2013	The Moment for Ink exhibition catalogue
	The 9th Shanghai Biennale Special Exhibition on the Way Home exhibition catalogue
	Sacramento Bee, <u>Three Sisters Bound to the Elements</u> exhibition review,
2012	Walk The Line: The Art of Drawing book, Laurence King Publishing Ltd, London, UK
2012	Haywire solo exhibition catalogue, Lawrence Arts Center, KS
	Sylvain Levy/DSL Collection catalogue, Paris, France
	Asian Art News, A Gracious Respect, January/February
2011	<u>Ink: The Art of China</u> book, Michael Goedhuis Publishing, London, UK Washington Post, <u>The Asian American experience at the National Portrait Gallery</u>
2011	Big Bang White Rabbit Collection on Chinese Contemporary Art catalogue, Sydney, Australia
_010	The Kansas City Collection catalogue
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	Three Sisters Works on Paper exhibition catalogue, White Space, Atlanta, GA
2009	<u>Chinese Ink Paintings Now</u> catalogue
2008	Review, <u>Disparate Juxtapositions</u> , June
	The Pitch, At Byron Cohen, two Asian Artists Work on Hair and Beauty, April
2007	Reboot: The Third Chengdu Biennial exhibition catalogue
2006	New American Paintings catalogue # 66, Western Competition
2005	Portland Museum of Art Biennial exhibition catalogue
2004	Skowhegan Awards Journal
	The Sacramento Bee, <u>Sisters in Creation</u> , January
2002	The Davis Enterprise, <u>Out of the Birdcage</u> , August.
2001	The Sacramento Bee, Newcomers Shine in Summer Show, July
	Sacramento News & Review, Mao Exhibitor, July
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	ING ARTISTS LECTURES / SYMPOSIUMS
2017	University of Illinois Urbana-Champaign, visiting artist for "8 to Create Life Drawing event", IL
2015	JCCC Nerman Museum of Contemporary Art, visiting artist, Overland Park, KS
2014	University of Costa Rica, International Conference of Language and Identity, keynote speaker
	Avernus: The World School, Chinese Ink Painting workshop/visiting artist, NYC
	University of Minnesota, East Asia Department, visiting artist, Minneapolis, MN
	University of Kansas, Art History Department, visiting artist, Lawrence, KS
2013	Sacramento State University Art Department, visiting artist/graduate critiques, Sacramento, CA
	University of California Davis Art Department, visiting artist/graduate critiques, Davis. CA
2012	Lawrence Arts Center, art auction featured artist talk, Lawrence, KS
	Kansas City Art Institute, visiting artist, Kansas City, MO
2011	Smithsonian National Portrait Gallery, artist talk on Asian American Portraits of Encounter
	Exhibition, Washington DC
2009	University of Wyoming, Art Department, drawing workshop/ visiting artist, Laramie, WY
	Spencer Museum of Art, University of Kansas, artist talk on Art and Revolution, Lawrence, KS
2008	Hall Center, University of Kansas, panelist on The Beijing Olympics and the Global
	Community
2007	Kemper Museum of Contemporary Art, visiting artist, Kansas City, MO
	University of Kansas Art Department, Lecture, Lawrence, KS
2006	Center for Contemporary Art Sacramento, artist talk on Beyond Hair, Sacramento, CA
2005	Nelson Atkins Museum of Art, Chinese Ink Painting Workshop, Kansas City, MO
2004	University of California Davis Art Department, Lecturer, Davis, CA
2003	Sacramento State University, guest speaker in conjunction with The Spirit of Contemporary
	Asian Art Exhibition, Sacramento, CA

# **TEACHING**

Exhibition, Stockton, CA

2002

2018 Fall	Lecturer (Introduction to Chinese Calligraphy), EALC Dept, University of Kansas
2017 Fall	Lecturer (Introduction to Chinese Calligraphy), EALC Dept, University of Kansas
2007 Fall	Lecturer (Advanced Figure Drawing), Art Dept, University of Kansas
2004 Spring	Teaching Assistant (Art101 Painting Materials& Carries), Art Dept, UC Davis
2003 Fall	Teaching Assistant (Art16 Descriptive Drawing), Art Dept, UC Davis.
2003 Spring	Lecturer (Art 2 Beginning Drawing), Art Dept, UC Davis.
2002 Fall	Teaching Assistant (Art 4 Figure Drawing), Art Dept, UC Davis.

University of Pacific, guest speaker in conjunction with Asian American Gender and Identities