

- 2011 *Asian American Portraits of Encounter*, The Smithsonian National Portrait Gallery, Washington DC
- 2010 *The Tao of Now*, White Rabbit Gallery, Sydney, Australia
Three Sisters works on paper, Whitespace, Atlanta, GA (catalogue)
Intense Concentration, University of Texas, San Antonio, TX
- 2009 *Locks in Translation*, A.I.R Gallery, Brooklyn, NY
- 2008 *Infinite Line: Contemporary Drawing in Time and Space*, BRIC Rotunda Gallery, Brooklyn, NY
- 2007 *Reboot: The Third Chengdu Biennial*, Chengdu Museum of Contemporary Art, China (catalogue)
- 2006 *Aspects of Humanity*, Center for Contemporary Art, Sacramento, CA
- 2005 *Portland Museum of Art Biennial*, Portland, ME (catalogue)
- 2004 *Master of Fine Arts Thesis Show*, Nelson Gallery, U.C. Davis
Three Sisters, Sakata Garo Fine Arts, Sacramento, CA
- 2003 *The Spirit of Contemporary Asian Art*, Sacramento State University Gallery, CA
Political Woman, Woman Made Gallery, Chicago, IL
Cream, Arts Benicia Gallery, Benicia, CA
- 2002 *Asian American Gender and Identities*, Reynolds Gallery, University of Pacific, CA
- 2001 *Introduction*, Sakata Garo Fine Arts, Sacramento, CA
- 1996 *Twin Sisters*, Contemporary Art Gallery, Beijing, China
- 1995 *Chinese Contemporary Art*, China National Museum of Fine Arts, Beijing, China (catalogue)
- 1994 *B.F.A Graduation Show*, Central Academy of Fine Arts Gallery, Beijing
Students work from Hong Kong, Tai Wan and China, Hong Kong University (catalogue)

SELECTED COLLECTIONS

- 2013 Ink Studio Collection, Beijing, China
- 2012 Sylvain Levy/DSL Collection on Contemporary Chinese Art, Paris, France (catalogue)
- 2011 The Kansas City Collection (catalogue)
- 2010 Ulrich Museum of Art, Wichita State University
- 2009 The Origo Collection of Contemporary Ink Art, Zurich (catalogue)
- 2008 White Rabbit Contemporary Chinese Art Collection, Australia (catalogue)
- 2006 Spencer Museum of Art, University of Kansas

PUBLICATIONS / REVIEWS

- 2018 Elephant magazine, 2018 Summer Issue, London, UK
- 2017 BG magazine, Hong Chun Zhang Nuevos Enredos, Page# 54-57, Cuenca, Ecuador
2016 State of the Art: Drawing Invitational, exhibition catalog, Parkland College, Champaign, IL
- 2016 Lawrence Magazine, Feb/March, Page#28-32, Lawrence, KS
- 2015 INDA9, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Gateways to Art: Understanding the Visual Arts second edition, Page#205, Thames & Hudson NY
- 2014 Asian Art News, Zhang Chun Hong at Galleie Steph, March/April
- 2013 The Moment for Ink exhibition catalogue
The 9th Shanghai Biennale Special Exhibition on the Way Home exhibition catalogue
 Sacramento Bee, Three Sisters Bound to the Elements exhibition review,
Walk The Line: The Art of Drawing book, Laurence King Publishing Ltd, London, UK
- 2012 Haywire solo exhibition catalogue, Lawrence Arts Center, KS
Sylvain Levy/DSL Collection catalogue, Paris, France
 Asian Art News, A Gracious Respect, January/February
Ink: The Art of China book, Michael Goedhuis Publishing, London, UK
- 2011 Washington Post, The Asian American experience at the National Portrait Gallery
- 2010 Big Bang White Rabbit Collection on Chinese Contemporary Art catalogue, Sydney, Australia
The Kansas City Collection catalogue

- Three Sisters Works on Paper exhibition catalogue, White Space, Atlanta, GA
- 2009 Chinese Ink Paintings Now catalogue
- 2008 Review, Disparate Juxtapositions, June
- The Pitch, At Byron Cohen, two Asian Artists Work on Hair and Beauty, April
- 2007 Reboot: The Third Chengdu Biennial exhibition catalogue
- 2006 New American Paintings catalogue # 66, Western Competition
- 2005 Portland Museum of Art Biennial exhibition catalogue
- 2004 Skowhegan Awards Journal
- The Sacramento Bee, Sisters in Creation, January
- 2002 The Davis Enterprise, Out of the Birdcage, August.
- 2001 The Sacramento Bee, Newcomers Shine in Summer Show, July
- Sacramento News & Review, Mao Exhibitor, July

VISITING ARTISTS LECTURES / SYMPOSIUMS

- 2017 University of Illinois Urbana-Champaign, visiting artist for “8 to Create Life Drawing event”, IL
- 2015 JCCC Nerman Museum of Contemporary Art, visiting artist, Overland Park, KS
- 2014 University of Costa Rica, International Conference of Language and Identity, keynote speaker
- Avernus: The World School, Chinese Ink Painting workshop/visiting artist, NYC
- University of Minnesota, East Asia Department, visiting artist, Minneapolis, MN
- University of Kansas, Art History Department, visiting artist, Lawrence, KS
- 2013 Sacramento State University Art Department, visiting artist/graduate critiques, Sacramento, CA
- University of California Davis Art Department, visiting artist/graduate critiques, Davis, CA
- 2012 Lawrence Arts Center, art auction featured artist talk, Lawrence, KS
- Kansas City Art Institute, visiting artist, Kansas City, MO
- 2011 Smithsonian National Portrait Gallery, artist talk on Asian American Portraits of Encounter Exhibition, Washington DC
- 2009 University of Wyoming, Art Department, drawing workshop/ visiting artist, Laramie, WY
- Spencer Museum of Art, University of Kansas, artist talk on Art and Revolution, Lawrence, KS
- 2008 Hall Center, University of Kansas, panelist on The Beijing Olympics and the Global Community
- 2007 Kemper Museum of Contemporary Art, visiting artist, Kansas City, MO
- University of Kansas Art Department, Lecture, Lawrence, KS
- 2006 Center for Contemporary Art Sacramento, artist talk on Beyond Hair, Sacramento, CA
- 2005 Nelson Atkins Museum of Art, Chinese Ink Painting Workshop, Kansas City, MO
- 2004 University of California Davis Art Department, Lecturer, Davis, CA
- 2003 Sacramento State University, guest speaker in conjunction with The Spirit of Contemporary Asian Art Exhibition, Sacramento, CA
- 2002 University of Pacific, guest speaker in conjunction with Asian American Gender and Identities Exhibition, Stockton, CA

TEACHING

- 2018 Fall Lecturer (Introduction to Chinese Calligraphy), EALC Dept, University of Kansas
- 2017 Fall Lecturer (Introduction to Chinese Calligraphy), EALC Dept, University of Kansas
- 2007 Fall Lecturer (Advanced Figure Drawing), Art Dept, University of Kansas
- 2004 Spring Teaching Assistant (Art101 Painting Materials& Carries), Art Dept, UC Davis
- 2003 Fall Teaching Assistant (Art16 Descriptive Drawing), Art Dept, UC Davis.
- 2003 Spring Lecturer (Art 2 Beginning Drawing), Art Dept, UC Davis.
- 2002 Fall Teaching Assistant (Art 4 Figure Drawing), Art Dept, UC Davis.