

Hong Chun Zhang 张春红

www.hongchunzhang.com

BORN

1971 Shenyang, China

EDUCATION

2004 MFA University of California, Davis
2002 MA California State University, Sacramento
1994 BFA Central Academy of Fine Arts, Beijing, China

RESIDENCY

2014 Vermont Studio Center, Johnson, VT
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

GRANTS AND AWARDS

2006 Pollock-Krasner Foundation Grant
2004 Dedalus Foundation Master of Fine Arts Fellowship

ARTIST REGISTRY

2012 National Women Museum in the Arts, Washington DC
2004 Artists Space, New York City, NY
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 The Drawing Center, New York City, NY

SOLO EXHIBITIONS

2014 *Currents: Flow, Fall, Calm, Curl*, Galerie Steph, Singapore (catalogue)
2012 *Haywire*, Lawrence Arts Center, KS (catalogue)
2008 *Hong Chun Zhang*, Byron Cohen Gallery, Kansas City, MO
2005 *Hair Power*, Kansas Union Gallery, University of Kansas
2002 *Twin Spirits*, Witt Gallery, California State University, Sacramento

SELECTED GROUP EXHIBITIONS

2014 *Ink and Body*, Ink Studio, Beijing, China (catalogue)
2013 *Asian American Portraits of Encounter*, Japanese American National Museum, Los Angeles
 Three Sisters Bound to the Elements, Sacramento State University Gallery, CA
 The Moment for Ink, Fine Arts Gallery, San Francisco State University, CA (catalogue)
 and The Chinese Culture Center of San Francisco

- 2012 *Asian American Portraits of Encounter* traveling exhibition, Asia Society Texas Center, Houston
The 9th Shanghai Biennale: On The Way Home, Pudong International Airport Museum (catalogue)
Out of Line, Richard L Nelson Gallery, UC Davis, CA (catalogue)
Double Take, White Rabbit Gallery, Sydney, Australia
Prism: Drawing from 1990-2012, Contemporary Museum of Art Norway, Oslo (catalogue)
- 2011 *Asian American Portraits of Encounter*, The Smithsonian National Portrait Gallery, Washington DC
- 2010 *The Tao of Now*, White Rabbit Gallery, Sydney, Australia
Three Sisters works on paper, Whitespace, Atlanta, GA (catalogue)
Intense Concentration, University of Texas, San Antonio, TX
- 2009 *Locks in Translation*, A.I.R Gallery, Brooklyn, NY
- 2008 *Infinite Line: Contemporary Drawing in Time and Space*, BRIC Rotunda Gallery, Brooklyn, NY
- 2007 *Reboot: The Third Chengdu Biennial*, Chengdu Museum of Contemporary Art, China (catalogue)
- 2006 *Aspects of Humanity*, Center for Contemporary Art, Sacramento, CA
- 2005 *Portland Museum of Art Biennial*, Portland, ME (catalogue)
- 2004 *Master of Fine Arts Thesis Show*, Nelson Gallery, U.C. Davis
Three Sisters, Sakata Garo Fine Arts, Sacramento, CA
- 2003 *The Spirit of Contemporary Asian Art*, Sacramento State University Gallery, CA
Political Woman, Woman Made Gallery, Chicago, IL
Cream, Arts Benicia Gallery, Benicia, CA
- 2002 *Asian American Gender and Identities*, Reynolds Gallery, University of Pacific, CA
- 2001 *Introduction*, Sakata Garo Fine Arts, Sacramento, CA
- 1996 *Twin Sisters*, Contemporary Art Gallery, Beijing, China
- 1995 *Chinese Contemporary Art*, China National Museum of Fine Arts, Beijing, China (catalogue)
- 1994 *B.F.A Graduation Show*, Central Academy of Fine Arts Gallery, Beijing
Students work from Hong Kong, Tai Wan and China, Hong Kong University (catalogue)

SELECTED COLLECTIONS

- 2013 C3 Collection
- 2012 Sylvain Levy/DSL Collection on Contemporary Chinese Art, Paris, France (catalogue)
- 2011 The Kansas City Collection (catalogue)
- 2010 Ulrich Museum of Art, Wichita State University
- 2009 The Origo Collection of Modern Chinese ink Painting, Zurich (catalogue)
- 2008 White Rabbit Contemporary Chinese Art Collection, Australia (catalogue)
- 2006 Spencer Museum of Art, University of Kansas
- 2003 Memorial Union Gallery, University of California, Davis
- 1994 The Ministry of Culture of P.R.China, Beijing, China